

Fusion Dance



2018

Upcoming Events

Apr. Payments Due	Apr. 1
KAR Competition, River Centre, Roy Wilkins Auditorium, St. Paul	Apr. 13-15
Competition Company Photo Day	Apr. 17
Lunch and Learn Coppelia Ballet	Apr. 21
Arena Dances The Main Street Project, T. B. Sheldon	Apr. 27
May Payments Due	May 1
Celebration Dance Competition, Duluth, MN	May 4-6
BravO Competition, Ames Center, Burnsville, MN	May 17-20
Picture Day	May 29
Final Payments Due	May 29
Annual Performance Dress Rehearsal	May 31
Annual Performance, Red Wing High School Hovda Hall	Jun. 2, 1:00 pm 6:00 pm
BravO National Competition, Ames, IA	Jul. 9-15
Competition Company Audition Intensive	Jul. 16-19
Competition Company Auditions	Jul. 22
Ballet Intensive	Jul. 23-27
Competition Company Preseason Rehearsals	Aug. 13-17 Aug. 20-23 Aug. 27-30

Coppélia Ballet Lunch and Learn

The final Ballet Lunch and Learn for the 2017/2018 dance season will be held on Saturday, April 21, from 11:00 – 1:30. Students will learn about Coppélia, a comic ballet about a clever young girl named Swanilda, her fiance Franz, a beautiful mechanical doll Coppélia and an eccentric toymaker, Dr. Coppelius. Miss Maria will lead participants in a ballet discussion as they watch the performance. This a great way to learn about ballet performances! Bring a bag lunch and \$5.00 per person to participate. We encourage all dancers to come to this special class.

This class is open to EVERYONE: students, parents, friends and dancers from other studios. Please invite others to come with you!



Annual Performance Final Dance

All Fusion Dance combination and technical division dancers (ages 8 and up) and all competition company dancers are invited to dance in the Annual Performance Finale Dance. It will give dancers another time to shine in the spotlight and perform another routine on stage. The genre of this dance is typically jazz. Watch for more information and a signup form in the next few weeks!

Annual Performance Father/Daughter Dance

Every year, the Father/Daughter production is one of the most anticipated dances in the Annual Performance. It gives our young female dancers an opportunity to share their love of dance with a male figure in their life – a father, stepfather or a supercool teenage brother, uncle, grandfather, Godfather, neighbor, etc. The minimum age of the daughter is age 6. The fathers and daughters will be performing in both performances of the Annual Performance. Watch for more information and a signup form in the next few weeks!

“Dance is the hidden language of the soul.”

~ Marth Graham

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK
MARTHA GRAHAM
IS A SNACK CRACKER.

Hardly a fitting legacy for the woman who, despite getting a late start at the positively elderly age of 17, became



A misconception. Not to mention an overlooked marketing opportunity.

the mother of American interpretive dance.

With verve and nearly single-handedly, Martha Graham brought her dance style into the 20th century.

She did nothing less than create an entirely new genre of dance, while shattering the expectations of audiences and critics alike with her percussive, angular movement style. She was one of the first dancers to collaborate with contemporary composers instead of using the 18th- and 19th-century compositions her predecessors favored. Her dances have been called "motion pictures for the sophisticated"; her theories on movement and kinesthetics are still vital today, and there is scarcely a dancer alive who doesn't



Ms. Graham told stories using movement. Here, she tells us how sad it is that kids aren't getting enough art.

owe a huge debt to her sharp creative mind and fierce perfectionism.

And to think she could have made it her entire life without experiencing the arts. Just like so many kids today.

Each day, more and more of the arts are being completely drained from our children's schools. Yet studies show parents believe dance and music and art and drama make their kids better students and better people. So what

can you do to reverse this trend?

Speak up now. Demand your child's fair share of the arts. To find out how to help, or for more information about the benefits of arts education, please visit us

at AmericansForTheArts.org. Otherwise, even a legacy as rich as Martha Graham's can crumble to nothing.



ART. ASK FOR MORE.



For more information about the importance of arts education, contact www.AmericansForTheArts.org.

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