

Fusion Dance



Upcoming Events

Feb. Payments Due	Feb. 1
Competition Company Rehearsals	Feb. 10-11
Ailey II – The Next Generation of Dance, T. B. Sheldon	Feb. 23
Competition Company Rehearsals	Feb. 24-25
Mar. Payments Due	Mar. 1
Spring Break – No Dance	Mar. 2-11
Competition Company Rehearsals	Mar. 17
Competition Dress Rehearsal	Mar. 18
First Competition	Mar. 23-24
Easter – No Dance	Mar. 30-Apr. 1
Apr. Payments Due	Apr. 1
Second Competition	Apr. 14-15
Arena Dances The Main Street Project, T B Sheldon	Apr. 27

Thank You **Turning Toward Annual Performance**

Thank you to everyone for their patience throughout December and January as we worked to carry on without Miss Mary. A special shout-out to all of the staff and parents who took on extra duties to keep workshops, classes, costume room and studio running. Thank you for the gifts, cards, meals and prayers for Miss Mary while she was hospitalized (twice) and recovering at home. Your loving concern means so much!

All late fees for January will be waived because statements were unable to be printed.

Lost and Found

The Lost and Found always grows at such a tremendous rate!! It is filled with clothing, shoes, water bottles, etc. Please check the cart often for your lost belongings. It is located near the coat hooks in the back of the studio.

All items left in the Lost and Found for a significant time will be donated to the Salvation Army. Thank you for looking for your lost items!

January is the time of year dance classes start turning toward the students' annual performance. During the first part of the year, students were learning new dance steps and putting those steps together into either holiday song routines or small classroom combinations. Now they will continue to work on dance steps but will be combining their technique into routines for the performance.

You will begin to see more activity in the costume room. Costumes for competition students are being worked on to add sparkle and shine. Costumes for combinations and technical classes have been ordered and they will be received in April through May. We then custom alter them to fit each student. Sometime we also add embellishments or make headpieces. Please let Janine or Mary know if you wish to help with costumes! We can always use help in the costume room.

Watch for signup sheets in May looking for help during the Annual Performance. A dance performance can not take place without a lot of

help from volunteers. We need people to help decorate the auditorium, chaperone students during the performance, security personnel, ushers, cleanup crews, props and other duties.

Thanks to all of the parents for their involvement – our performance is truly a gala event that everyone enjoys!



Beginner dancer.

Knows nothing.

Intermediate dancer.

Knows everything.

Too good to dance with beginners.

Hotshot dancer.

Too good to dance with anyone.

Advanced dancer.

Dances everything.

Especially with beginners.

~ Attributed to Dick Crum,
a folk dance teacher

Educating Parents

The following is an excerpt from Rbee Gold's "Intensive Dancer Handbook" from "The Dance School Management Series." It was written to help parents with their child's dance education.

We're In This Together

Parents and teachers may look at a child's learning from different perspectives. However, they share a common goal: to assure that every child receives the best possible training, both physically and mentally. Mutual respect between our faculty and our dancers' parents provides the children with the ultimate care and education.

Helping Your Child Get the Most Out of Their Dance Lessons

- Encourage your child and express your pride in their efforts and accomplishments.
- Make sure your child arrives ten minutes prior to the start of his/her class and that he/she attends all scheduled lessons and/or rehearsals. Missing class can be discouraging when the child returns to class; often children have a hard time catching up, especially with choreography. They can become frustrated and anxious when they can't keep up. Encourage your child to practice at home, especially when it comes to choreography or new material. A student who retains the choreography or movement from week to week is more confident and enjoys the dance experience more.
- Talk with your child about what they learned at dance class; encourage them to show you the new things they were taught that day.
- Show respect for your child's dance teacher, especially when it comes to disciplinary action. Feel free to call the school for a parent-teacher meeting any time you have a question concerning discipline.
- Avoid judgmental statements concerning other parents and students at the school.
- Be proud to be a non-gossiping parent; spreading gossip or rumors creates a downbeat atmosphere and is a negative influence on productivity both in and out of the classroom.
- Promptness with tuition, costume deposits and other funds is essential; payment should be made on or prior to the due dates.
- Be proud that your child has a healthy body and is focused on one of the greatest art forms of them all ...the art of dance!



Understanding Dance Education

As a parent, the financial support of your student is important, but of equal—perhaps even greater—value is your emotional support. Encourage your child to be the best that he or she can be without regard to what others may achieve. Dance is an individual art form; each child needs to achieve at a pace that's comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Dance education encompasses far more than technique or the steps your children will learn. We believe the discipline of dance training gives young people a better understanding of commitment by offering them the chance to learn, experience the spirit of teamwork, and understand what hard work can accomplish. Our goal is to educate the minds, bodies, and souls of our students, and to teach them the skills needed for a successful life, whether or not they stay involved in dance.

Rbee Gold grew up in dance studios and later operated his own, performed and choreographed professionally, owned a leading dance competition, presided over national dance teaching organizations, and founded Project Motivate to reinvigorate dance teachers for the long run. His recent book, "The Complete Guide to Teaching Dance", is currently in its second printing.