



2019

Upcoming Events

May Payments Due	May 1
Finale Registration & Father/Daughter Registration Forms Due	May 2
Spotlight Competition, River Centre, Roy Wilkins Auditorium, St. Paul	May 17-19
Memorial Day Weekend – No dance	May 24-27
Photo Day	May 28
Final Payments Due	May 28
Annual Performance Dress Rehearsal – T. B. Sheldon Theatre	May 30-31
Annual Performance, T. B. Sheldon Theatre	Jun. 1, 1:00 pm 6:00 pm
Every Is Possible & Practically Perfect In Every Way Dance Camp	Jun. 10-13
Competition Company National Rehearsals	Jun. 17-18 Jun. 24-25
Spotlight National Competition, Wisconsin Dells, WI	Jun. 27- Jul. 3
An Incredible Dance Camp Super Hero Dance Camp	Jul. 8-11
High School Dance Team Technique Camp	Jul. 8-11
Competition Company Audition Intensive	Jul. 15-18
Competition Company	Jul. 21
Ballet Intensive	Jul. 23-25
Competition Company Preseason Rehearsals	Aug. 12-15 Aug. 19-22 Aug. 26-29

Summer Dance Opportunities

All dancers ages 3 – 14 are invited to join us for Summer Dance Camps during the summer! Stretch and dance to theme related songs and music, create theme related crafts; and enjoy theme related treats. You and your friends are invited to join us!! Registration forms are available at the front desk.

June 10 – 13

Everything is Possible Dance Camp (ages 3-6)
Practically Perfect in Every Way (ages 7-14)

July 8 – 11

An Incredible Dance Camp (ages 3-6)
Super Hero Dance Camp (ages 7-14)

We are also offering a high school dance team technique dance camp for dancers on any high school dance team. The camp will be held during the morning/afternoon time period.

July 8 – 11

High School Dance Team Technique Camp

Finally, summer is a time for special Technical and Ballet Intensive. Dancers interested in joining a Competition Company are required to take intensive classes, however, the classes are also open for any dancer who is interest in improving their dance technique.

Come and join us for dance this summer!!

Annual Performance Final Dance

All Fusion Dance combination and technical division dancers (ages 8 and up) and all competition company dancers are invited to dance in the Annual Performance Finale Dance. It will give dancers another time to shine in the spotlight and perform another routine on stage. The genre of this dance is typically jazz. Registration forms are due at the front desk by May 2!

Annual Performance Father/Daughter Dance

Every year, the Father/Daughter production is one of the most anticipated dances in the Annual Performance. It gives our young female dancers an opportunity to share their love of dance with a male figure in their life – a father, stepfather or a supercool teenage brother, uncle, grandfather, Godfather, neighbor, etc. The minimum age of the daughter is age 6. The fathers and daughters will be performing in both performances of the Annual Performance. Registrations forms are due at the front desk by May 2!

“Dance is the hidden language of the soul.”

~ Marth Graham

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK
MARTHA GRAHAM
IS A SNACK CRACKER.

Hardly a fitting legacy for the woman who, despite getting a late start at the positively elderly age of 17, became



A misconception. Not to mention an overlooked marketing opportunity.

the mother of American interpretive dance.

With verve and nearly single-handedly, Martha Graham brought her dance style into the 20th century.

She did nothing less than create an entirely new genre of dance, while shattering the expectations of audiences and critics alike with her percussive, angular movement style. She was one of the first dancers to collaborate with contemporary composers instead of using the 18th- and 19th-century compositions her predecessors favored. Her dances have been called "motion pictures for the sophisticated"; her theories on movement and kinesthetics are still vital today; and there is scarcely a dancer alive who doesn't



Ms. Graham told stories using movement. Here, she tells us how sad it is that kids aren't getting enough art.

owe a huge debt to her sharp creative mind and fierce perfectionism.

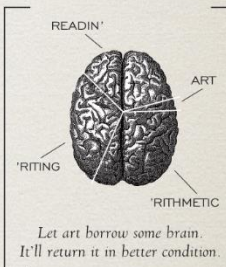
And to think she could have made it her entire life without experiencing the arts. Just like so many kids today.

Each day, more and more of the arts are being completely drained from our children's schools. Yet studies show parents believe dance and music and art and drama make their kids better students and better people. So what

can you do to reverse this trend?

Speak up now. Demand your child's fair share of the arts. To find out how to help, or for more information about the benefits of arts education, please visit us

at AmericansForTheArts.org. Otherwise, even a legacy as rich as Martha Graham's can crumble to nothing.



ART. ASK FOR MORE.



For more information about the importance of arts education, contact www.AmericansForTheArts.org.

ID
DORIS DUKE
CHARITABLE FOUNDATION

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