



Policy Handbook

September 2020 - June 2021

160 Tyler Road N, Ste 11
Red Wing, MN 55066

651-385-9389
info@fusiondancemn.com
www.fusiondancemn.com

MISSION STATEMENT

We are dedicated to share the love of dance with students, to develop pride and confidence in self, and to help students grow and develop to the best of their abilities with dance and within themselves. We will commit ourselves to quality instruction and excellence in dance.

STUDIO ETIQUETTE AND RULES

- **RESPECT OTHERS.**
- Please arrive for class ready and **on time**.
- Dress codes **must** be followed.
- Label all shoes, equipment, and sportswear with name.
- Food and drink must be kept in the reception and lunch areas.
Only water in class - no pop.
No food, gum, or candy allowed in class.
- No disruptive behavior in class.
- **Please pick up after yourself.**
If you use the kitchen area, please clean all dishes and put them away; clean up all food; throw away all trash; wipe down tables and counters.
- Small children must be supervised at all times by their parents.
- Running and loud behavior is not permitted.
- No playing in empty studios. Studios must be supervised only by employees.

ALL POLICIES ARE SUBJECT TO CHANGE BY STUDIO MANAGEMENT.

GENERAL STUDIO POLICIES

Class Attendance

In dance, it is very important for all students to attend class. Choreography is affected with just one missing student. Attendance will be taken in each class daily. **Students will be expected to be at 80% of classes – each student may have up to seven absences in a class.** Students should never have more than 2 consecutive absences without the prior approval of the instructor. **Please call the studio if your child cannot attend a class.** No tuition refunds can be given on missed classes.

All classes will be offered with both in-studio and virtual class options. If your dancer is sick or in quarantine and would like to attend class virtually, please let us know so that we can run the virtual class in addition to the in-studio class.

Tuition

Tuition may be paid in full or on a payment schedule. Tuition is pro-rated and is based on 32 weeks of dance instruction.

Tuition is due on the 1st of the month. If payment is not yet received by the beginning of the month, a reminder bill will be printed. A late fee of \$15.00 will be charged if tuition is paid after the 10th of the month. If tuition is 60 days overdue, the student will not be allowed to dance until the balance is paid in full.

Payments are made at the front desk and are payable by check, cash, money order or debit/credit card. Receipts will be given upon request. Please include the student's name on the check memo line.

Tuition refunds are not given. There will be a \$25.00 charge on all NSF checks.

Automatic Payments

Automatic payment forms may be completed and put on file with the studio. Tuition payments may be routinely charged to a debit/credit card on the first of the month. Please request an automatic payment form at the front desk.

Payment Schedules

10-Payment Plan

Tuition may be pro-rated over the ten months of September through June. The first and the last payment is due at registration. The remaining payments are made on a monthly basis. The amount paid is the same each month no matter the amount of lessons in a month.

4-Payment Plan

The 4-payment tuition plan allows for payments in September, November, January, and March. This plan allows approximately 3% discount off the 10-Payment Plan. The first payment is due at the time of registration.

1-Payment Plan

Annual tuition may be paid in September for the entire dance season. This plan allows approximately 7% discount off the 10-Payment plan. The first payment is due at the time of registration.

Family Dance Discounts

The first child (the one who takes the most classes) pays full tuition. The second child (and other subsequent children) in the family receives a 10% discount on tuition. Discounts are only given on regular tuition. No discounts on costumes, wigs, shoes, workshops, private lessons, additional competition practices, etc.

Withdrawing A Student

Any student withdrawing from dance will need to give a **two-week written notice** to the office or in the mail. **You will be charged up to that point.** Proper notice will inactivate your account.

Studio Rights

The studio reserves the right to drop students from enrollment for disruptive behavior, non-payment of tuition, or extreme disregard for studio policies.

Communication Policy

Throughout the dance year, there will be several important dates, activities and information. Handouts will be placed in student mail folders located at the front desk. At times, reminder information will be sent via email if the student has an email address on file. It is the parents' and dancers' responsibility to stop at the front desk to check file folders and email regularly for updates. Please inform the studio of any address, phone or email changes throughout the year.

Fusion will also have a Band App board for each class. Important notices will be placed on this board. If we need to shift to virtual learning classes, access information for Zoom classes will also be placed on this board.

Notices may be on the Fusion Dance website, Facebook page, Twitter and Instagram. Important notes will also be posted in the studio. Newsletters will be distributed through dancer's mailbox folders and will also be posted on the Fusion Dance website.

Dance questions may be brought to the front desk staff. You may also contact at 651-385-9389, emailing info@fusiondancemn.com or messaging the Fusion Dance Facebook page.

Fundraising

Fusion offers fundraising opportunities for families who are interested – it is not a required activity. Money earned from fundraising is applied directly to dancers' individual accounts.

Pictures

Professional pictures will be scheduled in the spring. Group and individual photos will be taken. No classes are scheduled during pictures and you may need to come at a time other than your weekly lesson. While all students must be in their class picture, there is no obligation to purchase pictures. Watch for more information in the spring.

Annual Performance

The Annual Performance will tentatively be Saturday, June 12. There will be two shows. Dress rehearsal will be Thursday, June 10. The following is performance requirements: costumes, wigs, and tights as determined by the studio, specific shoes and stage make-up. **Students must attend all classes during the two weeks prior to the show and must attend the performance dress rehearsal.** All fees must be paid in full before students may participate in the Annual Performance.

Costumes

Decisions to dance in the Annual Performance must be made by October 29, 2020. A down-payment of ½ the costume cost is due by Oct 29, 2020 with the remaining ½ balance due by Nov 30, 2020. Students will be measured for costumes in November and orders will be placed in December.

All costume and wig final payments must be made by November 30, 2020. **No refunds** will be made on costumes or wig payments after December 1. Orders are placed in December with costume vendors and supply companies and they are special order items which can not be refunded.

Studio staff determines all costume decisions. The studio reserves the right to make costume design changes. The price of costumes includes tights (pink and/or tan), hairpieces, props and minor costume alterations

(such as hems, straps, and small seam allowances). If a costume needs a major alteration, it will be the student or parent's responsibility to pay for a seamstress. Curly Wigs will be standard for age 3 – 6 combination classes. These curly wigs are a one-time purchase and will be used every year. The curly wigs must be purchased through Fusion Dance only, as we need all wigs to be uniform in style.

Practice

Students are encouraged to practice at home. Just like music lessons, dance should be practiced throughout the week. Students can do individuals steps or combinations without music.

Dance Dress Code

In order for students to fully participate in class and the learning experience, they should wear clothing that permits movement and allows instructors to easily view muscles and body lines making for easier corrections.

Boys may wear above-the-knee shorts and *close fitting* T-shirts. Girls may wear any color or style of *leotards and tights, dance unitards, or close fitting tops & bottoms* to all classes except technical ballet classes. No jeans or dresses should be worn to class. Hip-hop clothing should be more casual wear such as loose fitting tank tops or t-shirts and sweats because this is the style of the dance. No jewelry allowed in class.

Dress code in ballet classes must be pink ballet shoes, pink tights, black leotard, and hair in a bun with bobby pins and a hairnet for girls and black shorts with a black tank top for boys. Dress requirements are strictly enforced in ballet classes. Students not properly attired will be given **one warning**. The second time a teacher needs to remind a student of the dress code, the student may be asked to sit and watch class. No sweats or jazz pants after warm-up. No loose clothing.

Dance Shoes

Students are required to wear specific shoes to ensure safety and ease of motion. Girls wear pink ballet shoes, tan buckle tap (combination classes), tan jazz gore boots (combination classes and jazz technique), black tie tap shoes in tap technique and tan Bella shoes in musical theatre and lyrical technique classes. Boys wear black shoes. Hip-Hop shoes must be clean tennis shoe for class; however, a style of uniform shoes will be selected for the Annual Performance.

Absolutely no street shoes are to be worn in the studio. Injuries may result from loose dirt or water from the bottom of dirty shoes.

Dance Bags

Students should have a dance bag that holds their shoes. Please label your dancer's bag and label inside all of their dance shoes.

Drop Off/Pick Up

An adult should accompany young students when entering and leaving the building. Young dancers should wait in the lobby with their parent or guardian until the instructor and/or assistants come to the lobby to bring students back to the classroom. Young dancers should wait inside after class until a parent or guardian comes in to pick them up. Students should not be dropped off any more than 15 minutes prior to their class time and should not be picked up any later than 15 minutes after their class is over. Early drops-offs and late pick-ups of more than 15 minutes may lead to a childcare fee billed to your account.

Holidays

No classes will be held on Fall Break (October 14 – 18), Thanksgiving Break (November 25 – 29), Winter Break (December 18 – January 3), Spring Break (February 26 – March 7), Easter (April 2 – April 4) and Memorial Day (May 31). Please make note of these dates on your calendar.

Inclement Weather

The studio answering machine, the Band App, the Fusion Facebook page, Twitter and Instagram will include a message on studio closings. Fusion Dance does not follow school district closures – if weather conditions change during the afternoon/evening, dance may or may not be held if school was closed or open during the day.

Parent/Teacher Conferences

You may request to schedule a time to discuss your child's progress and future dance plans. Teachers are very willing to make time to have a conference with you! Please make arrangements at the reception desk. **Instructors cannot discuss your child's progress between classes or the next class will start late.** This is not fair to other students' class time.

Do not call instructors, staff or owners on their home or cell phones or send emails to their personal accounts. All business should be transacted through the studio phone and email.

Substitutes

The studio reserves the right to provide a substitute instructor if the regularly scheduled instructor is ill or otherwise unable to teach classes.

Video Taping and Flash Photography

Videotaping and flash photography are prohibited during classes without instructor approval; however, they will be permitted during holiday parties and special events. Nonflash photography and videotaping is allowed during dress rehearsal. No videotaping is allowed during the Annual Performance. Video cameras are very distracting to students on stage and audience members. Performances will be professionally taped, and order forms will be available before and during the show. Flash photography will only be allowed at the Annual Performance during and after final bows.

Choreography belongs to the studio and the choreographer. Please do not post any video on social media or perform any routines in talent shows or other public performances without permission from both the studio and the choreographer of the routine.

Photo Release

The studio is granted permission to take photos of students to use in brochures, studio website, advertisements or other promotional materials.

Liability

Parents must sign a contract with the studio with the understanding that dance is a physical activity and there is an element of physical risk involved. All students are required to be covered by their own insurance, and if an injury occurs, it is understood that the student and their family are responsible for any medical cost.

The *Acknowledgement, Assumption of Risk, and Release* and the *Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19* are available on the registration form. Students will not be able to dance unless these waivers are signed and on file in the office.

Medical Limitations

All medical limitations must be noted upon registration with the studio. Failure to note such a condition is equal to assurance by the parent that such a condition does not exist.

Fusion Dance Website

Check the Fusion Dance website, Band App and Facebook page for updates and information.

CLASS DESCRIPTIONS

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

COMBINATION DIVISION: Beginning basic, recreational dance for fun.

3 - 4 Year Old Combination Class

Ballet and tap movements teach ballet positions and terminology, stress development in awareness of hand and arm movements, strengthen basic rhythm movements and introduce tap sounds. The emphasis is on joy of movement and dance in a learning atmosphere with direction from the instructor and class participation.

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition
Shoes.....Girls: pink leather or canvas ballet slippers, tan buckle tap shoes
.....Boys: black leather or canvas ballet slippers, black tap shoes
Performance costume.....\$78.00, one costume (with minor alterations and embellishments)
..... includes pink tights, tan tights, possible hairpiece, prop
Curly wig.....\$35.00, may be used multiple years
Class time.....Mondays, 4:00 - 4:45 pm or Tuesdays, 5:00 - 5:45 pm

5 - 6 Year Old Combination Class

Designed to provide children with a basis in ballet, tap, and jazz. Students learn the elements of music and dance, individually and in groups, musical rhythm, beat and time, opposites and directions, and basic dance steps.

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition
Shoes.....Girls: pink leather or canvas ballet slippers, tan buckle tap shoes
.....Boys: black leather or canvas ballet slippers, black tap shoes
Performance costumes.....\$158.00, two costumes (with minor alterations and embellishments)
.....includes pink tights, tan tights, possible hairpiece
Curly wig.....\$35.00, may be used multiple years
Class time.....Tuesdays, 5:45 - 6:45 pm or Thursdays, 5:15 - 6:15 pm

7 - 9 Year Old Combination Class

Introduces basic steps and techniques of ballet, tap, and jazz. Emphasis is placed on gaining skill and coordination in dance movements and steps.

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition
Shoes.....Girls: pink canvas ballet slippers, tan buckle tap shoes
.....Boys: black leather or canvas ballet slippers, black tap shoes
Performance costumes.....\$160.00, two costumes (with minor alterations and embellishments)
.....includes pink tights, tan tights, possible hairpiece
Class time..... Tuesdays, 6:45 - 7:45 pm

10 - 14 Year Old Combination Class

Introduces basic steps and techniques of ballet, tap, and jazz. Emphasis is placed on gaining skill and coordination in dance movements and steps.

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition
Shoes.....Girls: pink canvas ballet slippers, tan buckle tap shoes
.....Boys: black leather or canvas ballet slippers, black tap shoes
Performance costumes.....\$160.00, two costumes (with minor alterations and embellishments)
.....includes pink tights, tan tights, possible hairpiece
Class time.....Mondays, 7:15 - 8:15 pm

CLASS DESCRIPTIONS - continued

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

Adaptive Dance: Dancers learn all types of dance in a fun, encouraging environment. This class provides an opportunity for children with special needs to participate in dance education. Through the class, dancers gain confidence, coordination and strength. The class will be taught by a Minnesota licensed special education instructor and have classroom assistants.

Adaptive Dance — *grades 1 - adults*

45 minute class.....sliding scale up to \$38.00 ten-pay / \$92 four-pay / \$355.00 one-pay tuition

Shoes.....comfortable shoes (black shoes for performance)

Performance costume.....\$80.00, one costume (with minor alterations and embellishments)

Class time.....Thursdays, 6:10 - 6:55 pm

TECHNICAL DIVISION: High-energy classes will improve students' overall presentation. Emphasis is placed on technique. It is recommended that all classes be taken within the level.

Students are placed in levels according to ability. Students do not move up to the next level according to the amount of years they have studied dance. They must be able to execute proper technique for each movement to the fullest for that level. Once the instructor has determined the student is ready to move up, then the student will be able to do so. Some students may take several and others only one, according to ability, effort, and practice. Attendance does affect progression.

Ballet Classes: Ballet is the foundation of all dance. Students do barre work, center work, across the floor, combinations and learn proper ballet terminology. Students are strongly encouraged to study ballet in addition to their other classes.

Ballet I — *approximately 7 - 11 years old*

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition

Shoes.....Girls: pink ballet slippers; Boys: black ballet slippers

Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)

Class time.....Wednesdays, 4:20-5:20 pm

Ballet II/III — *approximately 10 - 18 years old*

75 minute class.....\$72.00 ten-payments / \$175.00 four-payments / \$672.00 one-payment tuition

Shoes.....Girls: pink ballet slippers; Boys: black ballet slippers

Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)

Class time.....Wednesdays, 5:30 - 6:45 pm

Pre-Pointe/Pointe — *with instructor permission only*

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition

Shoes.....Point shoes purchased with professional fitting only upon consent of instructor

Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)

Class time.....Wednesdays, 6:45 - 7:30 pm

Progressive Ballet Technique: Class will introduce various exercises which will help students gain control and strength to help achieve better results in technique.

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition

Shoes.....Girls: pink ballet slippers; Boys: black ballet slippers

Class time.....Wednesdays, 4:30-5:30 pm

CLASS DESCRIPTIONS - continued

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

Lyrical Class: Class will develop ballet technique and will emphasize increasing strength, control and flexibility. Students will learn to express the mood or theme of music through physical movement.

Lyrical with Ballet Technique — *approximately 10 - 18 years old*

60 minute class.....\$60.00 ten-payments / \$146 four-payments / \$560.00 one-payment tuition
Shoes.....Girls: Tan Bella; Boys: Black Jazz Gore Boots
Performance costume.....\$80.00, one costume and tan tights (with minor alterations and embellishments)
Class time.....Wednesdays, 8:00 - 9:00 pm

Tap Class: Rhythm, coordination and style is developed in this fun, upbeat class.

Teen and Adult Tap Technique — *approximately 12 - 99 years old*

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition
Shoes.....Black tie tap
Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)
Class time.....Wednesdays, 8:15 - 9:00 pm

Hip-Hop Class: This form of dance is seen in music videos. Hip-Hop evolved out of street and break dancing and is characterized by its athletic style.

Junior Hip-Hop — *grades 1 - 5*

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition
Shoes.....Clean tennis shoes (do not wear them outside)
Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)
Class time.....Thursdays, 5:40 - 6:25 pm

Senior Hip-Hop — *grades 6 - 12*

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition
Shoes.....Clean tennis shoes (do not wear them outside)
Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)
Class time.....Thursdays, 6:35 - 7:20 pm

Adult Hip-Hop

30 minute class.....\$38.00 ten-payments / \$92 four-payments / \$355.00 one-payment tuition
Shoes.....Clean tennis shoes (do not wear them outside)
Class time.....Tuesdays, 8:45 - 9:15 pm

Musical Theatre Class: Musical theatre would be considered another genre of dance that is performed primarily to music taken from various musicals and plays. The technique is driven primarily from ballet & jazz. Musical theatre is a great class to add more diversity to a dancer's movement vocabulary and style.

Junior Musical Theatre — *grades 1 - 5*

45 minute class.....\$54.00 ten-payments / \$131 four-payments / \$504.00 one-payment tuition
Shoes.....Girls: Tan Bella; Boys: Black Jazz Gore Boots
Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)
Class time.....Thursdays, 6:25 - 7:10 pm

Senior Musical Theatre with Jazz Technique — *grades 6 - 12*

60 minute class.....\$60.00 ten-payments / \$146 four-payments / \$560.00 one-payment tuition
Shoes.....Girls: Tan Bella; Boys: Black Jazz Gore Boots
Performance costume.....\$80.00, one costume and pink tights (with minor alterations and embellishments)
Class time.....Thursdays, 7:20 - 8:20 pm

CLASS DESCRIPTIONS - continued

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

Tumbling for Dancers Classes:

Preschool Tumbling for Dancers (recommended for Tiny Company) (*Acrobatic Arts Preschool Level 1*)
— approximately ages 2-5

This class includes flexibility (rock and roll, cobra), strength (plank, table tops, jumps), balancing (one foot, demi pointe), limbering (pike, tuck, straddle), and tumbling (pre-cartwheel). Attire is hottard or leotard (no t-shirts) with form fitting shorts, bare feet required, no jewelry, hair must be restrained.

30 minute class.....\$38.00 ten-payments / \$92.00 four-payments / \$355.00 one-payment tuition
Class time.....Tuesdays, 4:15 - 4:45 pm

Tumbling for Dancers I/II (recommended for Mini Company) (*Acrobatic Arts Level 2-5*) — approximately ages 5-9

This class includes flexibility (splits, shoulder stretch), strength (wall sit, hold handstand), balancing (holding demi pointe, forearm stand, headstand press to straddle), limbering (bridge, tendu bridge, bridge to back chest roll) and tumbling (handstand, cartwheel, front and back walkover). Attire is hottard or leotard (no t-shirts) with form fitting shorts, bare feet required, no jewelry, hair must be restrained.

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition
Class time.....Mondays, 4:00 - 5:00 pm

Tumbling for Dancers III/IV (recommended for Junior Company) (*Acrobatic Arts Level 6-PreProfessional 3*)
— approximately ages 9-12

This class includes flexibility (splits, toes to head), strength (pushup-ups, straddle press), balancing (handstand walk on hands, front chest stand), limbering (Arabian limber back, Arabian walkover) and tumbling (aerial, back handspring). Attire is hottard or leotard (no-t-shirts) with form fitting shorts, bare feet required, no jewelry, hair must be restrained.

90 minute class.....\$87.00 ten-payments / \$212.00 four-payments / \$812.00 one-payment tuition
Class time.....Mondays, 6:45 - 8:15 pm

Tumbling for Dancers III/IV (recommended for Senior Company) (*Acrobatic Arts Level 6-PreProfessional 3*)
— approximately ages 12-18

This class includes flexibility (splits, toes to head), strength (pushup-ups, straddle press), balancing (handstand walk on hands, front chest stand), limbering (Arabian limber back, Arabian walkover) and tumbling (aerial, back handspring). Attire is hottard or leotard (no t-shirts) with form fitting shorts, bare feet required, no jewelry, hair must be restrained.

90 minute class.....\$87.00 ten-payments / \$212.00 four-payments / \$812.00 one-payment tuition
Class time.....Mondays, 5:10 - 6:40 pm

Strength, Flexibility and Technique: Class designed to push kids further in their strength, flexibility and technique, help them set goals, teach them the proper way to stretch. We will be working a lot on how to use technique while stretching.

Junior/Senior Strength and Flexibility

60 minute class.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition
Class time.....Thursdays, 7:30 - 8:30 pm

Adult Strength and Flexibility

30 minute class.....\$38.00 ten-payments / \$92.00 four-payments / \$355.00 one-payment tuition
Class time.....Thursdays, 8:15 - 8:45 pm

CLASS DESCRIPTIONS - continued

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

CLASSES BY SESSION: Some classes are offered in sessions rather than throughout the entire season.

18 Month – 3 Year Old Creative Movement Class (*5 week sessions*)

SESSION I: SEPT 16 – OCT 14

SESSION II: OCT 28 – DEC 2

SESSION III: JAN 6 – FEB 3

SESSION IV: FEB 17 – MAR 24

SESSION V: MAR 31 – APR 28

Class where children move to music and engage in creative play; filled with songs, rhymes and activities that are age appropriate, participants don't even realize they are learning dance and music. The content enhances each child's motor and cognitive development, sense of musicality and body awareness - an excellent first step towards future dance and music disciplines.

30 minute class.....\$38.00 per session

Community Education and Recreation Classes

Classes offered in partnership with Red Wing Community Education and Recreation. Class descriptions found in community brochures or online.

.....registration completed and tuition paid through Community Education and Recreation

Father/Daughter (not included in unlimited tuition) — *age 6 years old and up*

Girls with their fathers (or uncles, "adopted dads", etc.), watch for registration in Spring

.....tuition to be announced

Annual Performance Finale Dance (not included in unlimited tuition) — *age 8 years old and up*

Starts in May, watch for registration.....tuition to be announced

UNLIMITED CLASSES:

Unlimited.....\$230.00 ten-payments / \$560 four-payments / \$2,148.00 one-payment tuition

CLASS DESCRIPTIONS - continued

All classes based on age of children at time of enrollment, but may change by ability and with instructor permission only.

CLASSES MAY BE CANCELLED IF LESS THAN SEVEN STUDENTS REGISTER FOR THE CLASS.

COMPETITION DIVISION: Competition companies are made up of students that have auditioned and were accepted to a company. Competition students pay for unlimited classes and an additional fee for more than three group routines. Optional classes are also available in other disciplines, expanding the dancer's world of dance making them a well-rounded dancer.

Tiny Company — *approximately 3 - 5 years old*

Purpose: Mini students to compete at a novice or level.

Required Classes: Tiny Jazz Small Group, Tiny Company Combination Class

Tiny Company Jazz...\$38.00 ten-payments / \$92.00 four-payments / \$355 one-payment tuition

Tiny Company Combo...\$54.00 ten-payments / \$131.00 four-payments / \$504 one-payment tuition

Mini Company — *approximately 6 - 9 years old, by ability*

Purpose: Mini students to compete at either a novice or intermediate level.

Required Classes: Various Competition Company routines and Mini Technique

Mini Technique...\$54.00 ten-payments / \$131.00 four-payments / \$504.00 one-payment tuition

Mini Tap ...\$54.00 ten-payments / \$131.00 four-payments / \$504.00 one-payment tuition

Mini Jazz...\$54.00 ten-payments / \$131.00 four-payments / \$504.00 one-payment tuition
(if a solo, duet or trio is added, students must take Ballet I)

Junior Company — *approximately 9-12, by ability*

Purpose: Junior students to compete at either an intermediate or advanced level.

Required Classes: Various competition routines, Jr Ballet Technique and Jr Jazz Technique

.....\$230.00 ten-payments / \$560.00 four-payments / \$2,148.00 one-payment tuition

Students who have 4 competition group routines will incur the following additional tuition:

.....\$25.00 ten-payments / \$61.00 four-payments / \$233.00 one-payment tuition

Students who have 5 competition group routines will incur the following additional tuition:

.....\$45.00 ten-payments / \$110.00 four-payments / \$420.00 one-payment tuition

Students who have 6 competition group routines will incur the following additional tuition:

.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition

(if a solo, duet or trio is added, students must take Ballet II/III; however, all students are encouraged to take additional ballet classes, especially Progressing Ballet Technique.)

Senior Company — *approximately age 13 and older, by ability*

Purpose: Senior students to compete at either an intermediate or advanced level.

Required Classes: Various competition routines, Sr Ballet Technique and Sr Jazz Technique

.....\$230.00 ten-payments / \$560.00 four-payments / \$2,148.00 one-payment tuition

Students who have 4 competition group routines will incur the following additional tuition:

.....\$25.00 ten-payments / \$61.00 four-payments / \$233.00 one-payment tuition

Students who have 5 competition group routines will incur the following additional tuition:

.....\$45.00 ten-payments / \$110.00 four-payments / \$420.00 one-payment tuition

Students who have 6 competition group routines will incur the following additional tuition:

.....\$60.00 ten-payments / \$146.00 four-payments / \$560.00 one-payment tuition

(if a solo, duet or trio is added, students must take Ballet II/III; however, all students are encouraged to take additional ballet classes, especially Progressing Ballet Technique.)



2020 - 2021 CLASS SCHEDULE

Classes begin the week of September 14, 2020

MONDAY

Red Studio

4:30 - 5:30 Junior Jazz Technique
5:30 - 6:30 Junior Company Jazz
6:40 - 8:10 Senior Jazz Technique

8:10 - 9:10 Senior Company Lyrical

Blue Studio

4:00 - 4:45 3-4 Year Old Class
5:00 - 5:45 Mini Company Tap
5:45 - 6:30 Mini Company Technique
6:30 - 7:15 Mini Company Jazz

Green Studio

4:00 - 5:00 Tumbling I/II (Mini Company)
5:10 - 6:40 Tumbling III/IV (Senior Company)

7:15 - 8:15 10-14 Year Old Class

Light Blue Studio

4:45 - 5:30 Com Rec 3-4 Shining Star
5:45 - 6:30 Com Rec 5-6 Shining Star
6:45 - 8:15 Tumbling III/IV (Jr Co)

TUESDAY

Red Studio

4:30 - 5:30 Junior Ballet Technique
5:30 - 6:30 Junior Company Ballet
6:40 - 8:10 Senior Ballet Technique
8:10 - 9:10 Senior Company Ballet

Blue Studio

5:00 - 5:45 3-4 Year Old Class

6:45 - 7:45 7-9 Year Old Class

Green Studio

5:30 - 6:30 Senior Company Tap
6:40 - 7:40 Junior Company Tap
8:15 - 8:45 Adult Strength and Flexibility
8:45 - 9:15 Adult Hip-Hop

Light Blue Studio

4:15 - 4:45 Preschool Tumbling
4:45 - 5:30 Com Rec 7+ Groove
5:45 - 6:45 5-6 Year Old Class

WEDNESDAY

Red Studio

4:30 - 5:30 Progressing Ballet Technique
5:30 - 6:45 Technical Ballet II/III
6:45 - 7:30 PrePointe/Pointe

Blue Studio

4:20 - 5:20 Technical Ballet I
5:30 - 6:15 Tiny Company Combo
6:15 - 6:45 Tiny Company Jazz
8:00 - 9:00 Lyrical with Ballet Technique

Green Studio

8:15 - 9:00 Teen and Adult Tap

Light Blue Studio

5:15 - 5:45 Creative Movement

THURSDAY

Red Studio

5:40 - 6:25 Junior Hip-Hop
6:35 - 7:20 Senior Hip-Hop
7:30 - 8:30 Strength and Flexibility
8:30 - 9:30 Senior Company Jazz

Blue Studio

5:00 - 6:00 Teen Musical Theatre Small Grp
6:10 - 6:55 All Ages Adaptive Dance
6:55 - 7:40 Junior Competitive Adaptive

Green Studio

5:15 - 6:15 5-6 Year Old Class
6:25 - 7:10 Junior Musical Theatre
7:20 - 8:20 Sr Musical Theatre with Jazz Tech

Light Blue Studio

Green Classes are Combination Division Classes

Blue Classes are Technical Division Classes

Purple Classes are Competition Division Classes

Black Classes are for Special Need Dancers

Orange Classes are offered through Red Wing Community Education and Recreation